

ly than I had previously read the hard copy. Let me add that I am not a Kindle owner and *never* read ebooks. But the digital magazine was different. I looked forward to receiving it and could read it quickly and not be concerned about whether it would be recycled appropriately. In addition, I could enlarge the pages to improve the legibility of the very small captions that are often used. For example, in this issue, I would have enlarged page 21 to read the red-and-black caption more easily.

I look forward to reading that the College has determined a means by which alumni can opt to receive an electronic version of *Midd Magazine* in lieu of the printed copy.

JOAN C. HENDERSON '76,  
ALMYRA, VIRGINIA

### Thumbs Up for Print

Thank you for reviving the print edition of *Midd Magazine*. I just read the spring 2023 edition, and it was good to catch up on all things Middlebury. I don't believe I read a single word of any of the digital editions, by the way. I'm not sure I even knew they were published. Print is good!

BOB GRAY '90,  
LONGMONT, MASSACHUSETTS

### Thrilled. So, So Thrilled

As so, so thrilled to get the print edition in my mailbox! It's sitting on my desk now next to my laptop, and I read pages of it throughout the day as a break from work. I was an English major at Middlebury and love how tangible it is to read a printed book or magazine. I've read the interviews with Stephen Donadio and I couldn't put the magazine down!

STIE AMAN '19,  
RHAM, NORTH CAROLINA

### Delightful for Print

It's so nice to have the print version again! The artwork was lovely, and I always read more of the magazine when in print than online—some of that is my age (82!), but some of it is just that it feels better holding paper than

a phone. And it is easier to read. Thank you for not giving up on print!

—ANNE BEISER ALLEN '63,  
MADISON, WISCONSIN

### More Kudos

So happy to see the magazine in print again! It's beautifully printed and has such a great mix of stories. After reading it, I feel both well informed and upbeat. I even keep old issues because I enjoy reading them so much.

—BARRY SMITH '89,  
FRYEBURG, MAINE

### Running Out of Headlines for the Happiness!

Weeks ago, I was overjoyed to receive the spring 2023 print edition of *Midd Magazine*. It's especially nice to read words in print and step away from the computer screen to read the latest news from *Midd* and its alumni. Bravo on the rebirth of this most excellent magazine.

—RACHEL SHAPIRO '96,  
NARBERTH, PENNSYLVANIA

### More Print—And Digital!

Yay! I'm glad you're back in print. Do a digital version as well, if you will, but keep inking the presses too. Thanks.

—SUZANNE WEBEL '71,  
LONGMONT, COLORADO

### Three Cheers for Class Acts

When I first opened up the new *Midd Magazine*, I was very happy to see the increased physical presence of the Class Acts section. Just the increase in type size would have been enough to brighten my day! I love the color and the little snippet articles included. For years we've repeated the thought that the class notes section is the first one most alums read. Now, they are truly welcomed into the content of the rest of the magazine!

—FRANCINE PAGE '66,  
ESSEX JUNCTION, VERMONT

### Restore Mead

After enduring the national coverage of Middlebury students trampling on the First Amendment rights of invited speaker Charles Murray, I am now chagrined to see the entire College descend into the vortex of cancel culture

and historical "presentism"; i.e., judging the past by current standards. We Middlebury history majors were long ago taught to avoid the perils of "presentism." I speak here of the College's decision to remove John Mead's name from the institution's chapel, more than 100 years after he made a gift for the building's construction, due to his support for the theory of eugenics.

When Mead, Middlebury Class of 1864, was governor of Vermont in the early 20th century, the theory of eugenics was widely accepted. Middlebury College, the state of Vermont, indeed, the whole nation embraced it during the latter decades of the 19th century and the early 20th century. Here in California, we have endured the same "renaming" battles.

I advise Middlebury's trustees to listen to the informed arguments of former governor and current professor Jim Douglas '72 and reinstate the name "Mead" to our chapel. I also suggest that Middlebury adopt the University of Chicago's statement on the principles of free speech and free expression . . . if it hasn't yet done so.

—MICHELINE FEDYCK HORSTMAYER '71, PALO ALTO, CALIFORNIA

### Restore Mead Part II

The removal of the Mead name from our College chapel has disturbed many alumni, and the reason offered by the administration that Governor Mead promoted eugenics is a thin pretext for besmirching the reputation of an honorable man. The hypocrisy of the name removal has recently been underscored by revelations that the College itself espoused eugenics through required course offerings in the early 20th century. Now that both sides of the story have been brought to light, I have written the attached letter to the Board of Governors asking that they reconsider their action and that the Mead name be restored to the chapel.

—JOHN LORD '67,  
PETERBOROUGH, NEW HAMPSHIRE