

MIDDLEBURY, VERMONT, F

BELLS DELIGHT MANY.

Ex-Governor Mead Hears Concert.
Mrs. Mead Listens in Rutland.
Chime Very Successful.

Middlebury residents who watched the old year out heard a few times from the new chime of bells in the tower of the Mead Memorial Chapel, but the real inauguration of the chime came on Tuesday, when Ex-Governor John A. Mead came up from Rutland to hear them for the first time and to decide as to their acceptance.

First in company with his class-mate, Ex-President Brainerd, he visited the tower and noted the arrangement for playing the bells. The workmanship about the console and everything about the installation was pronounced excellent and perfectly satisfactory. The bells themselves had been seen in Troy and found to be beautiful specimens of foundry casting.

For the concert the visitors went to the old chapel, which is just the right distance for the best effect. Promptly at four o'clock the chime rang out, and the first strains were sufficient to convince the listeners that the makers had been unusually successful in the Mead chimes. The tones are rich and full and the bells are remarkably harmonious and even in quality. The lower tones are especially admirable. The donor had no hesitation in accepting the chime.

Through the enterprise of the Rutland Herald a very pleasant feature had been arranged. That paper had engaged the telephone company to install a special instrument on the college campus and at the proper time connection was made with the Mead home in Rutland, where Mrs. Mead, who was unable to be in Middlebury, had the pleasure of listening to the entire concert. It was at the Herald's suggestion that the recital included "God be with you till we meet again," the familiar hymn composed by Rev. Dr. Jeremiah E. Rankin, a graduate of the college.

The bells were rung by E. A. Meneely of the firm of Meneely & Co., of Watervliet, N. Y., and the program was arranged by the chimer especially for the approval of Dr. Mead. The program was as follows: "Trinity Chime," "Doxology," "Lead Kindly Light," "Original Sinners," "Abide With Me," "Jesus Lover of My Soul," "The King of Love," "Joy to the World," "Columbia," "Old Kentucky Home," "Marching Through Georgia," "The Holy City," "God Be With You," and "Auld Lang Syne."

The chime of 11 bells, the largest weighing 2444 pounds and the smallest 279 pounds, total in weight 10,931 pounds, the tones are F and F sharp, G sharp, A and A sharp, B, C sharp, D and D sharp, E and F sharp. The bells are composed of 78 parts pure copper and 32 parts imported black tin.

Each bell bears the inscription:
"Presented to Middlebury college by John Abner and Mary Sherman Mead."
"Ring in the valiant men and free,
The larger heart, the kinder hand,
Ring out the darkness of the land,
Ring in the Christ that is to be."